

Siku Njema By Ken Walibora Book

A Good DayLet Me Tell You about Ken WaliboraDecolonial Aesthetics IIThe Imaginative Vision of Abdilatif Abdalla’s Voice of AgonyCultural Politics of TranslationMagical Realism in AfricaIn This Fragile WorldHandbook of Autobiography / AutofictionEssays on Language, Communication and Literature in AfricaContemporary Africa and the Foreseeable World OrderAfrican Governance, Security, and DevelopmentCultural Sociology of the Middle East, Asia, and AfricaAfrican Literatures as World LiteratureDisability and Social Justice in KenyaAfrican Christian LeadershipDictionary of African BiographyA Companion to African LiteraturesSounds of Other ShoresA Bibliography for the Study of French Literature and Culture Since 1885Witness in the Era of Mass Incarceration Ken Walibora Theresa Munanga Patrick Oloko Abdilatif Abdalla Alamin Mazrui Sarali Gintsburg Ustadh Mahmoud Mau Martina Wagner-Egelhaaf Joyce T. Mathangwane Gilad Ben-Nun Wanjala S. Nasong'o Andrea L. Stanton Alexander Fyfe Nina Berman Robert Priest Emmanuel Kwaku Akycampong Olakunle George Andrew J. Eisenberg Sheri Dion Doran Larson

A Good Day Let Me Tell You about Ken Walibora Decolonial Aesthetics II The Imaginative Vision of Abdilatif Abdalla’s Voice of Agony Cultural Politics of Translation Magical Realism in Africa In This Fragile World Handbook of Autobiography / Autofiction Essays on Language, Communication and Literature in Africa Contemporary Africa and the Foreseeable World Order African Governance, Security, and Development Cultural Sociology of the Middle East, Asia, and Africa African Literatures as World Literature Disability and Social Justice in Kenya African Christian Leadership Dictionary of African Biography A Companion to African Literatures Sounds of Other Shores A Bibliography for the Study of French Literature and Culture Since 1885 Witness in the Era of Mass Incarceration *Ken Walibora Theresa Munanga Patrick Oloko Abdilatif Abdalla Alamin Mazrui Sarali Gintsburg Ustadh Mahmoud Mau Martina Wagner-Egelhaaf Joyce T. Mathangwane Gilad Ben-Nun Wanjala S. Nasong'o Andrea L. Stanton Alexander Fyfe Nina Berman Robert Priest Emmanuel Kwaku Akycampong Olakunle George Andrew J. Eisenberg Sheri Dion Doran Larson*

a good day is an autobiographical novel that takes the reader through a journey of flowing narrative crafted in a subtle idiomatic language characterized by moral lessons and breath taking suspense the author of a good day is gifted with a creative use of language his novels are not only captivating but also very educative

let me tell you about ken walibora ngoja nikuambie kuhusu ken walibora is a bilingual kiswahili english book about the award winning kenyan author kiswahili swahili is the main language english is secondary for children ages 8 and above book 3 of the let me tell you about ngoja nikuambie kuhusu series of books

this book features writing by 17 authors from germany and from african and latin american countries on highly diverse aesthetic phenomena as seen from their own different points of view the texts in this volume all deal with the imperative of decolonization they try to highlight aesthetic strategies for the re discovery of unthematized misappropriated transcultural and even transcontinental histories and memories and aesthetic practices that are absent from or too little perceived within national consciousnesses novels poems and musical performances from the east african region are analysed as intertwined histories of the indian ocean and its different languages artworks of the black atlantic and perceptions of africa are discussed from for example brazilian perspectives within the german context decolonisation strategies in exhibition practices in ethnological or art museums developed by nigerian artists are evaluated new terms such as dividualisation are proposed to describe these contemporary composite cultural entanglements and so on a stimulating wide ranging and heterogeneous portrait of contemporary interwoven world cultures

first english literary translation of abdilatif abdalla s influential voice of agony

this book is the first full length examination of the cultural politics at work in the act of translation in east africa providing close critical

analyses of a variety of texts that demonstrate the myriad connections between translation and larger socio political forces looking specifically at texts translated into swahili the book builds on the notion that translation is not just a linguistic process but also a complex interaction between culture history and politics and charts this evolution of the translation process in east africa from the pre colonial to colonial to post colonial periods it uses textual examples including the bible the qur an and frantz fanon s wretched of the earth from five different domains religious political legal journalistic and literary and grounds them in their specific socio political and historical contexts to highlight the importance of context in the translation process and to unpack the complex relationships between both global and local forces that infuse these translated texts with an identity all their own this book provides a comprehensive portrait of the multivalent nature of the act of translation in the east african experience and serves as a key resource for students and researchers in translation studies cultural studies post colonial studies african studies and comparative literature

magical realism has deep roots across many african languages and regions this book explores african magical realism from a transregional and inclusive approach drawing on contributions from different literary genres across the continent the chapters in this book constitute a sustained and insightful reflection on the salient components of this literary genre as well as evaluating its connections to themes of conflict violence women s rights trauma oppression culture governance and connecting to the african self as well as theorizing magical realism this book engages with african expressive performance across various formats novels plays and films this book investigates african magical realism from its origins up to the present day where local oral traditions link indigenous cosmogonic stories with western literature as well as with the specific narrative traditions of arabo islamic literature the rich analysis draws on works from across the continent including egypt sudan mauritania cameroon kenya tanzania angola and mozambique this book is a timely contribution to debates within african literature cultural anthropology ethnography and folklore

the present volume is a pioneering collection of poetry by the outstanding kenyan poet intellectual and imam ustadh mahmmoud mau born 1952 from lamu island once an indian ocean hub now on the edge of the nation state by means of poetry in arabic script the poet raises his voice against social ills and injustices troubling his community on lamu the book situates mahmoud mau s oeuvre within transoceanic exchanges of thoughts so characteristic of the swahili coast it shows how swahili indian ocean intellectual history inhabits an individual biography and writings moreover it also portrays a unique african muslim thinker and his poetry in the local language which has so often been neglected as major site for critical discourse in islamic africa the selected poetry is clustered around the following themes jamii societal topical issues ilimu the importance of education huruma social roles and responsibilities matukio biographical events and maombi supplications prefaced by rayya timamy nairobi university the volume includes contributions by jasmin mahazi kai kresse and kadara swaleh annachiara raia and clarissa vierke the authors approaches highlight the relevance of local epistemologies as archives for understanding the relationship between reform islam and local communities in contemporary africa

autobiographical writings have been a major cultural genre from antiquity to the present time general questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre yet the tradition of life writing has in the course of literary history developed manifold types and forms especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance by conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective while autobiography is usually considered to be a european tradition special emphasis is placed on the modes of self representation in non western cultures and on inter and transcultural perspectives of the genre the individual contributions are closely interconnected by a system of cross references the handbook addresses scholars of cultural and literary studies students as well as non academic readers

essays on language communication and literature in africa explores language choice questions together with domain driven lingua communicative and literary resources situated within the discourses of law culture medicine visual art politics the media music and literature

in africa it identifies the distinctive african paraphernalia of these discourses and foregrounds their real world and mediated cultural and societal values and highlights the western presence through the inclusion of aspects of shakespearean perspectives which bear universal tidings and speak to the african gender tradition the chapters attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies socio political declension social dynamism and cultural interventions that characterise the african setting these realities are discussed in impressive detail authoritative scholastic depth and effective stylistic tones that reflect the authors familiarity with the facets of african societies deducible from language communication and literature

contemporary africa and the foreseeable world ordersheds light on theplace of africa agency in the competitive and changing global system this book provides scholars policymakers and other stakeholders studying and working on african issues with innovative solutions strategies knowledge insights case studies and analyses to support decision making on how best african states should position themselves in the dynamic global system in order to influence key decisions featuring themes such as the african union au and the consequences of the discovery of oil in the non traditional oil exporting countries the editors and contributors have demonstrated why and how africa s position in the foreseeable world order is largely dependent on the influence of both existing and emerging world powers

african governance security and development explores the political economy of development in africa the contributors examine the impact and implications of the democratization process in africa with particular focus on issues of economic social and institutional development through a variety of critical perspectives and disciplines contributors analyze topics such as the impact of democratization on governance and institutional development foreign aid and foreign direct investment terrorism in africa identity politics and the politics of oil extraction african governance security and development features the voices of scholars from institutions of higher learning in africa and showcases case studies from the continent bringing much needed african and africanist perspectives to current discussions about african political development and economy

in our age of globalization and multiculturalism it has never been more important to understand and appreciate all cultures across the world the four volumes take a step forward in this endeavour by presenting concise information on those regions least well known to students across europe the middle east asia and africa the volumes convey what daily life is like for people in these selected regions entries will aid readers in understanding the importance of cultural sociology to appreciate the effects of cultural forces around the world and to learn the history of countries and cultures within these important regions key features topics are explored within historical context in three broad historical periods prehistory to 1250 1250 to 1920 and 1920 to the present one volume each is devoted to the regions of the middle east and africa and then one volume to east and southeast asia and a final volume to west central and south asia the volumes include extensive use of photographs and maps to explain cultural and geographic content each volume has its own volume editor with expertise in that particular region key themes arts culture and science people society and dynasties religion and law family and daily life conflicts and wars politics and government health and education economy trade and industry national geography and history

the enormous success of writers such as teju cole and chimamanda ngozi adichie demonstrates that african literatures are now an international phenomenon but the apparent global legibility of a small number of mostly anglophone writers in the diaspora raises the question of how literary producers from the continent both past and present have situated their work in relation to the world and the kinds of material networks to which this corresponds this collection shows how literatures from across the african continent engage with conceptualizations of the world in relation to local social and political issues focusing on a wide variety of geographic historical and linguistic contexts the essays in this volume seek answers to the following questions what are the topographies of the world in different literary texts and traditions what are that world s limits boundaries and possibilities how do literary modes and forms such as realism narrative poetry or the political essay affect the presentation of worldliness what are the material networks of circulation that allow african literatures to become world literature african literatures it emerges do important theoretical work that speaks to the very core of world literary studies today

disability in africa has received significant attention as a dimension of global development and humanitarian initiatives little international attention is given however to the ways in which disability is discussed and addressed in specific countries in africa little is known also about

the ways in which persons with disabilities have advocated for themselves over the past one hundred years and how their needs were or were not met in locations across the continent kenya has been on the forefront of disability activism and disability rights since the middle of the twentieth century the country was among the first african states to create a legal framework addressing the rights of persons with disabilities namely the persons with disabilities act of 2003 kenya however has a much longer history of institutions and organizations that are dedicated to addressing the specific needs of persons with disabilities and substantial developments have occurred since the introduction of the legal framework in 2003 disability and social justice in kenya scholars policymakers and activists in conversation is the first interdisciplinary and multivocal study of its kind to review achievements and challenges related to the situation of persons with disabilities in kenya today in light of the country's longer history of disability and the wide range of local practices and institutions it brings together scholars activists and policymakers who comment on topics including education the role of activism the legal framework culture the impact of the media and the importance of families and the community

do you wish you had a better understanding of the issues and questions african christians face as they seek to live out their faith in their cultural context do you wonder how africans themselves frame these questions and their answers would you like access to actual research that can confirm your own experience or bring new information to your attention that would deepen and broaden your understanding this unique book the product of a multiyear study and survey sponsored by the tyndale house foundation offers insights into all these questions and more featuring input from over 8 000 african survey participants and 57 in depth interviews it provides invaluable insight and concise analysis of the dynamics of the development of african christian leaders today for more information about the study project visit africaleadershipstudy.org

from the pharaohs to fanon dictionary of african biography provides a comprehensive overview of the lives of the men and women who shaped africa's history unprecedented in scale dab covers the whole continent from tunisia to south africa from sierra leone to somalia it also encompasses the full scope of history from queen hatsheput of egypt 1490 1468 bc and hannibal the military commander and strategist of carthage 243 183 bc to kwame nkrumah of ghana 1909 1972 miriam makeba and nelson mandela of south africa 1918

rediscover the diversity of modern african literatures with this authoritative resource edited by a leader in the field how have african literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples how have african writers engaged urgent questions regarding race nation ethnicity gender and sexuality and how do african literary genres interrelate with traditional oral forms or audio visual and digital media a companion to african literatures addresses these issues and many more consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of african literatures on the continent and in diaspora it covers the four main geographical regions east and central africa north africa southern africa and west africa presenting ample material to learn from and think with a companion to african literatures is divided into five parts the first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry chapters focus on literatures in european languages officially used in africa english french and portuguese as well as homegrown african languages afrikaans amharic arabic swahili and yoruba with its lineup of lucid and authoritative analyses readers will find in a companion to african literatures a distinctive rewarding academic resource perfect for undergraduate and graduate students in literary studies programs with an african focus a companion to african literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of african literatures

sounds of other shores takes an ethnographic ear to the history of transoceanic stylistic appropriation in the swahili taarab music of the kenyan coast swahili taarab a form of sung poetry that emerged as east africa's first mass mediated popular music in the 1930s is a famously cosmopolitan form rich in audible influences from across the indian ocean but the variants of the genre that emerged in the kenyan coastal city of mombasa during the twentieth century feature particularly dramatic even flamboyant appropriations of indian and arab sonic gestures and styles combining oral history interpretive ethnography and musical analysis sounds of other shores explores how swahili speaking muslims in twentieth century mombasa derived pleasure and meaning from acts of transoceanic musical appropriation arguing that these acts served as ways of reflecting on and mediating the complexities and contradictions associated with being swahili in colonial and postcolonial kenya the result is a musical anthropology of kenyan swahili subjectivity that reframes longstanding questions about swahili identity while

contributing to broader discussions about identity and citizenship in africa and the indian ocean world

witness in the era of mass incarceration works from the premise that if the law establishes and maintains both its practical and symbolic authority on the basis of its monopoly on legally sanctioned violence and the suffering threatened and delivered by such violence then we cannot know the full human cost or concrete moral status of any legal state without human witness to the depth and manner of suffering meted out by such violence the prison writer stands in the position to offer such witness the prison writer knows the law s violence in the flesh for every other writer reflection upon the degree and manner of suffering meted out under legal sanction that is reflection upon the full human cost of the contemporary legal order is necessarily speculative in close readings of first person witness from prisons in the u s ireland and africa witness in the era of mass incarceration discovers literary tropes that chart at once local national and transnational conditions of carceral experience the extant conditions of legalized suffering in exhibiting the labor required to move from institutionalized abjection to the minimum requirements of rights bearing personhood this witness offers the sole credible vision of the possibility of a post carceral understanding of freedom

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