

Nature Culture In The Andes

Culture in the Third Reich Culture in the Age of Three Worlds African Modernity and the Philosophy of Culture in the Works of Femi Euba The Politics of Culture in the Shadow of Capital The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century Hegemony and Culture in the Origins of NATO Nuclear First-Use, 1945–1955 The Problem of the Idea of Culture in John Paul II Culture in Global Businesses The Power of Culture in City Planning Milk Culture in Eurasia Catholic Culture in the USA Politics and the Sciences of Culture in Germany, 1840-1920 Thinking Jewish Culture in America Academic Language Mastery: Culture in Context European Culture in Diversity The Ashgate Research Companion to Popular Culture in Early Modern England Religious Publishing and Print Culture in Modern China Objects, Commodities and Material Cultures in the Dutch Republic Culture in Times of COVID-19 Spheroid Culture in Cancer Research (1991) Moritz Föllmer Michael Denning Iyunolu Osagie Lisa Lowe Paul Watt A. Johnston John Corrigan Bharat S. Thakkar Tom Borrup Masahiro Hirata John Portmann Woodruff D. Smith Ken Koltun-Fromm Noma LeMoine Krystyna Kujawińska Courtney Andrew Hadfield Philip Clart Judith Noorman UNESCO Rolf Bjerkvig Culture in the Third Reich Culture in the Age of Three Worlds African Modernity and the Philosophy of Culture in the Works of Femi Euba The Politics of Culture in the Shadow of Capital The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century Hegemony and Culture in the Origins of NATO Nuclear First-Use, 1945–1955 The Problem of the Idea of Culture in John Paul II Culture in Global Businesses The Power of Culture in City Planning Milk Culture in Eurasia Catholic Culture in the USA Politics and the Sciences of Culture in Germany, 1840-1920 Thinking Jewish Culture in America Academic Language Mastery: Culture in Context European Culture in Diversity The Ashgate Research Companion to Popular Culture in Early Modern England Religious Publishing and Print Culture in Modern China Objects, Commodities and Material Cultures in the Dutch Republic Culture in Times of COVID-19 Spheroid Culture in Cancer Research (1991) *Moritz Föllmer Michael Denning Iyunolu Osagie Lisa Lowe Paul Watt A. Johnston John Corrigan Bharat S. Thakkar Tom Borrup Masahiro Hirata John Portmann Woodruff D. Smith Ken Koltun-Fromm Noma LeMoine Krystyna Kujawińska Courtney Andrew Hadfield Philip Clart Judith Noorman UNESCO Rolf Bjerkvig*

it s like being in a dream commented joseph goebbels when he visited nazi occupied paris in the summer of 1940 dream and reality did indeed intermingle in the culture of the third reich racist fantasies and spectacular propaganda set pieces contributing to this atmosphere alongside more benign cultural offerings such as performances of classical music or popular film comedies a cultural palette that catered to the tastes of the majority helped encourage acceptance of the regime the third reich was therefore eager to associate itself with comfortable middle brow conventionality while at the same time exploiting the latest trends that modern mass culture had to offer and it was precisely because the culture of the nazi period accommodated such a range of different needs and aspirations that it was so successfully able to legitimize war imperial domination and destruction moritz föllmer turns the spotlight on this fundamental aspect of the third reich s successful cultural appeal in this ground breaking new study investigating what culture meant for people in the years between 1933 and 1945 for convinced national socialists at one end of the spectrum via the legions of the apparently unpolitical right through to anti fascist activists jewish people and other victims of the regime at the other end of the spectrum relating the everyday experience of people living under nazism he is able to give us a privileged insight into the question of why so many germans enthusiastically embraced the regime and identified so closely with it

over the last half of the twentieth century culture moved to the foreground of political and intellectual life suddenly everyone discovered that culture had been mass produced like ford s cars the masses had culture and culture had a mass culture was everywhere no longer the

property of the cultured or the cultivated radical social movements around the globe invented a politics of culture culture in the age of three worlds is a reflection on this cultural turn which was a fundamental aspect of the age of three worlds that short half century between 1945 and 1989 when it was imagined that the world was divided into three the capitalist first world the communist second world and the decolonizing third world recasting the legacies of british cultural studies and the radical traditions of the american studies movement in a global context michael denning explores the political and intellectual battles over the meanings of culture addresses the rise of a distinctive american ideology and charts the lineaments of the global cultures that emerged as three worlds gave way to one

this book is a significant and original contribution to the ongoing conversation on modernity it uses the creative and critical works of nigerian playwright and novelist femi euba to demonstrate the place and function of african cultures in modernity and makes the case for the vibrancy of such cultures in the shaping and constitution of the modern world in addition to a critique of euba s fifty year artistic career this book offers an account of euba s formative relationship with the 1986 nobel prize for literature winner wole soyinka during the promising days of the nigerian theatre in the immediate post independence period and the effect of this relationship on euba s artistic choices and reflections euba contributes to our understanding of africa s negotiation of modernity in significant ways especially in his sensitive reading of esu the yoruba god of fate and chance as an artistic consciousness whose historical and ideological mobility during new world slavery during africa s colonial period and in the manifestations in the black diaspora today emblemizes the process we call modernity by using ritual myth and satire as avenues to the debate on modernity euba lays emphasis on the transformative possibilities at the crossroads of history his works engage the psychological interconnections between old gods and new worlds and the dialogic relationship between tradition and modernity delineating the philosophical and literary debates that reject an easy division between a stereotypically traditional africa and a modern west the author shows how euba s plays and novel engage the entwined and intimate relationships between the modern and the traditional in contemporary africa and thereby she asserts the global resonance of euba s african and specifically yoruba conception of the world by meticulously collecting cataloguing and critiquing euba s works osagie models a new way of practicing african literary studies and invites us to glimpse narrative genius on the continent that she firmly believes african scholars should both promote and celebrate

coming from a broad cross section of academic disciplines and theoretical positions this collection of essays questions and reworks marxist critiques of capitalism that center on the west and which posit a uniform model of development more specifically

in the oxford handbook of music and intellectual culture in the nineteenth century contributors consider the fascinating and unexpected ways that nineteenth century writing on music contributed to debates about evolution the scientific method psychology exoticism gender and the divide between high and low culture

johnston argues that the preemptive first use of nuclear weapons long the foundation of american nuclear strategy was not the carefully reasoned response to a growing soviet conventional threat instead it was part of a process of cultural socialization by which the united states reconstituted the previously nationalist strategic cultures of the european allies into a seamless western community directed by washington building a bridge between theory and practice this book examines the usefulness of cultural theory in international history

in the problem of the idea of culture in john paul ii exposing the disruptive agency of the philosophy of karol wojtyla john corrigan provides a new lens with which to view and understand the philosophy of karol wojtyla john paul ii he exposes wojtyla as a major player in contemporary philosophical debates the work reformulates the problem of experience in light of the questions surrounding our idea of culture corrigan argues that for wojtyla the drama of the problem of experience manifests in the apparently divergent accounts of the meaning of human experience as presented by the philosophies of being and of consciousness solving this conundrum results in an idea of the person capable of explaining human experience in relation to human culture

unfolding the experiences of self knowledge conscience and the ontic causal relationship of the person to human culture the first part of the book concerns formal considerations regarding the constitutive aspects of wojtyla s approach while the second part deals with pragmatic considerations drawn from his comments on culture

this book offers research geared toward understanding culture and its influence on the success of global businesses divided into two parts that look at the leveraging culture cultural diversity from an organizational as well as national perspective the chapters investigate the effects of technology on culture the role of leadership in corporate culture and communicating and managing change across cultures the book emphasizes that embracing cultural and subcultural differences alongside instilling organizational culture are the keys to successful modern business with contributions from authors from academic as well as professional backgrounds this book will serve as a valuable resource to researchers interested in cultural studies generally as well as those studying the importance of culture to managing modern organizations

the power of culture in city planning focuses on human diversity strengths needs and ways of living together in geographic communities the book turns attention to the anthropological definition of culture encouraging planners in both urban and cultural planning to focus on characteristics of humanity in all their variety it calls for a paradigm shift re positioning city planners base maps to start with a richer understanding of human cultures borrop argues for cultural master plans in parallel to transportation housing parks and other specialized plans while also changing the approach of city comprehensive planning to put people or users first rather than land uses as does the dominant practice cultural plans as currently conceived are not sufficient to help cities keep pace with dizzying impacts of globalization immigration and rapidly changing cultural interests cultural planners need to up their game and enriching their own and city planners cultural competencies is only one step both planning practices have much to learn from one another and already overlap in more ways than most recognize this book highlights some of the strengths of the lesser known practice of cultural planning to help forge greater understanding and collaboration between the two practices empowering city planners with new tools to bring about more equitable communities this will be an important resource for students teachers and practitioners of city and cultural planning as well as municipal policymakers of all stripes

the invention of milking and milk use created a new mode of subsistence called pastoralism on rangelands across eurasia pastoralists subsist by extensive animal husbandry and by processing their animals milk based on the author s fieldwork over more than two decades this book details the processing systems and uses of milk observed in pastoralist and farm households in west asia south asia north asia central asia the tibetan plateau and europe and the caucasus milk culture in each region is characterized by its processing technology and use of milk and characteristics common to wider geographical spheres are identified inclusion of case studies from the literature expands the continent wide perspective and provides further indications of how milk culture developed and diffused historically the inferences drawn are expressed in the author s monogenesis bipolarization hypothesis of eurasian milk culture that milking and milk processing had a single center of origin in west asia and that the technology involved the spread from there across the continent developing distinct characteristics in northern and southern spheres finally because milk culture underpins pastoralism as a mode of subsistence the typology and theory of pastoralism are re examined from the standpoint of milk culture

this study of catholicism articulates how theological teachings trickle down from the vatican and influence decisions about food marriage sex community celebrations and medical care

examining the ways in which politics and ideology stimulate and shape changes in human science this book focuses on the cultural sciences in nineteenth and early twentieth century germany the book argues that many of the most important theoretical directions in german cultural science had their origins in a process by which a general pattern of social scientific thinking one that was closely connected to political liberalism and dominant in germany and elsewhere before the mid nineteenth century fragmented in the face of the political troubles of

german liberalism after that time some liberal social scientists who wanted to repair both liberalism and the liberal theoretical pattern and others who wanted to replace them with something more conservative turned to the concept of culture as the focus of their intellectual endeavors later generations of intellectuals repeated the process motivated in large part by the experiences of liberalism as a political movement in the german empire within this framework the book discusses the formation of diffusionism in german anthropology friedrich ratzel s theory of lebensraum folk psychology historical economics and cultural history it also relates these developments to german imperialism the rise of radical nationalism and the upheaval in german social science at the turn of the century

thinking jewish culture in america argues that jewish thought extends our awareness and deepens the complexity of american jewish culture this volume stretches the disciplinary boundaries of jewish thought so that it can productively engage expanding arenas of culture by drawing jewish thought into the orbit of cultural studies the eleven contributors to thinking jewish cultures together with chancellor arnold eisen s postscript position jewish thought within the dynamics and possibilities of contemporary jewish culture these diverse essays in jewish thought re imagine cultural space as a public and sometimes contested performance of jewish identity and they each seek to re enliven that space with reflective accounts of cultural meaning how do jews imagine themselves as embodied actors in america do cultural obligations limit or expand notions of the self how should we imagine jewish thought as a cultural performance what notions of peoplehood might sustain a vibrant jewish collectivity in a globalized economy how do programs in jewish studies work within the academy these and other questions engage both jewish thought and culture opening space for theoretical works to broaden the range of cultural studies and to deepen our understanding of jewish cultural dynamics thinking jewish culture is a work about jewish cultural identity reflected through literature visual arts philosophy and theology but it is more than a mere reflection of cultural patterns and choices the argument pursued throughout thinking jewish culture is that reflective sources help produce the very cultural meanings and performances they purport to analyze

by now it s a given if we re to help our ells and sels access the rigorous demands of today s content standards we must cultivate the code that drives school success academic language look no further for assistance than this much anticipated series from ivannia soto in which she invites field authorities jeff zwiers david and yvonne freeman margarita calderon and noma lemoine to share every teacher s need to know strategies on the four essential components of academic language the subject of this volume is culture here noma lemoine makes clear once and for all how culturally and linguistically responsive pedagogy validates facilitates liberates and empowers ethnically diverse students with this volume as your roadmap you ll learn how to implement instructional strategies designed to meet the linguistic and cultural needs of ells and sels use language variation as an asset in the classroom recognize and honor prior knowledge home languages and cultures the culture and language every student brings to the classroom have vast implications for how to best structure the learning environment this guidebook will help you get started as early as tomorrow better yet read all four volumes in the series as an all in one instructional plan for closing the achievement gap

this collection of articles devoted to europe was born from the urgent need to present the specificity of european culture both its unity and diversity and at the same time create a stimulating dialogue about european culture and its complexities european culture considered as all inherited beliefs and values behind social action has been treated in the past as a complex phenomenon of superior value as the result of a common past among european nations the permeation of various cultural elements between cultures and their absorption in different contexts in the past the process of shaping european identity was often fierce and dramatic influenced by the events taking place within but also outside european borders now it has undergone various transformations as a result of new political economic and cultural challenges for this reason the authors and editors of this volume place emphasis on diachronic perspectives their approaches often consider local european issues against a global background

the ashgate research companion to popular culture in early modern england is a comprehensive

interdisciplinary examination of current research on popular culture in the early modern era for the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in england is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology the authors examine how popular culture impacted upon people s everyday lives during the period helping to define how individuals and groups experienced the world issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed this research companion will be an essential resource for scholars and students of early modern history and culture

scholarly interest in print culture and in the study of religion in modern china has increased in recent years propelled by maturing approaches to the study of cultural history and by a growing recognition that both were important elements of china s recent past the influence of china in the contemporary world continues to expand and with it has come an urgent need to understand the processes by which its modern history was made issues of religious freedom and of religion s influence on the public sphere continue to be contentious but important subjects of scholarly work and the role of print and textual media has not dimmed with the advent of electronic communication this book religious publishing and print culture in modern china 1800 2012 speaks to these contemporary and historical issues by bringing to light the important and abiding connections between religious development and modern print culture in china bringing together these two subjects has a great deal of potential for producing insights that will appeal to scholars working in a range of fields from media studies to social historians each chapter demonstrates how focusing on the role of publishing among religious groups in modern china generates new insights and raises new questions they examine how religious actors understood the role of printed texts in religion dealt with issues of translation and exegesis produced print media that heralded social and ideological changes and expressed new self understandings in their published works they also address the impact of new technologies such as mechanized movable type and lithographic presses in the production and meaning of religious texts finally the chapters identify where religious print culture crossed confessional lines connecting religious traditions through links of shared textual genres commercial publishing companies and the contributions of individual editors and authors this book thus demonstrates how in embracing modern print media and building upon their longstanding traditional print cultures christian buddhist daoist and popular religious groups were developed and defined in modern china while the chapter authors are specialists in religious traditions they have made use of recent studies into publishing and print culture and like many of the subjects of their research are able to make connections across religious boundaries and link together seemingly discrete traditions

how did objects move between places and people and how did they reshape the republic s arts cultures and sciences objects were vitally significant for the early modern dutch republic which is known as an early consumer society a place famous for its exhaustive production of books visual arts and scientific instruments what happens when we push these objects and their materiality to the centre of our research how do they invite us to develop new perspectives on the early modern dutch republic and how do they contest the boundaries of the academic disciplines that have traditionally organized our scholarship in objects commodities and material cultures the interdisciplinary community of specialists around the amsterdam centre for the study of early modernity innovatively explores the diverse early modern world of objects its contributors take a single object or commodity as a point of departure to study and discuss various aspects of early modern art culture and history from natural objects to consumer goods from knowledge instruments to artistic materials the volume aims to unravel how objects have moved through regions cultures and ages and how objects impacted people who lived and worked in the dutch republic

spheroid culture in cancer research describes the various techniques now available for establishing spheroid tissue culture including spheroid culture from normal tissues and from tumor cell lines the book also describes how the spheroid system can be used to study interactions between normal and malignant cells microenvironmental conditions in spheroids and how this micromilieu may promote cellular heterogeneity and histiotypic structures not observed

in corresponding monolayer cultures are discussed the biological importance of oxygen tension
ph gradients diffusions of nutrients and cell cell communication in spheroids are also examined
the book will be profoundly important to researchers in experimental chemotherapy radiotherapy
immunotherapy and hyperthermia

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